

TRACK 1:

SONG 1 – GO FOR GOLD

ALL: ALL THE WORLD IS WAITING, FOR SOMEONE JUST LIKE YOU.
TO STEP OUT FROM THE SHADOWS, AND JOIN THE CHOSEN FEW.
SO IF YOUR HOPES ARE SET THAT HIGH,
DON'T LET THEM GO, REACH FOR THE SKY.
DON'T GIVE IN, ONE CHANCE TO WIN,
JUST GO – GO FOR GOLD.

GO FOR GOLD, BE NUMBER ONE.
MAKE YOUR DREAMS COME TRUE.
GO FOR GOLD, YOUR TIME HAS COME.
GO – GO FOR GOLD.

THINK OF ALL YOUR HEROES, AND WHAT THEY'VE MEANT TO YOU.
YOU CAN CLIMB THAT MOUNTAIN, AND BE A HERO TOO.
JUST ONE MORE RACE LEFT TO BE RUN.
ONE FINAL PRIZE THAT MUST BE WON.
DON'T GIVE IN – ONE CHANCE TO WIN.
JUST GO – GO FOR GOLD.

GO FOR GOLD, BE NUMBER ONE.
MAKE YOUR DREAMS COME TRUE.
GO FOR GOLD, YOUR TIME HAS COME.
GO – GO FOR GOLD.

GO FOR GOLD, BE NUMBER ONE.
MAKE YOUR DREAMS COME TRUE.
GO FOR GOLD, YOUR TIME HAS COME.
GO – GO FOR GOLD.
GO FOR GOLD!

SCENE 1:**AIR OLYMPIC STUDIOS****TRACK 2:****AIR OLYMPIC THEME MUSIC**

A giant banner should be unveiled across the front of the stage in the style of 'Sky Sports News' with the logo 'Air Olympic News' and 'breaking news... Top athlete Suzie Swift threatens to quit Olympic games over sponsorship row'

NICK NICELY: Hello and welcome to Air Olympic Sports news and as you can see the breaking news is that Suzie Swift, the gifted young British Athlete, has pulled out of the Olympic games over a row about sponsorship money. We're going live now to *(local town)* where we are joined by Mike Raffone who is with Gabby Galore. Mike, can you hear me?

MIKE RAFFONE: Hello Nick, you join me here outside Suzie Swift's parents' home in *(local town)* as we await news of her possible withdrawal from the British Olympic team. We believe she is in discussions with her trainer and her family following yesterday's shock announcement. Gabby, you know Suzie really well, what do you think she's going through at the moment?

GABBY GALORE: Well Mike, I know how much Suzie had looked forward to the Olympic games and I'm sure she won't be taking this decision lightly. I would imagine she'll be listening to the advice of her coach, Phil O' Sophie and of course her family.

MIKE RAFFONE: Is there any chance she might re-consider?

GABBY GALORE: Who knows Mike? I only wish I was a fly on the wall in that house right now.

SCENE 2:

THE SWIFT HOUSE

A family sitting room with Suzie Swift and her trainer (Phil O'Sophie) deep in discussion about the Suzie's withdrawal from the Olympic games. Suzie's dad is trying to listen but is distracted by her brother (Jack) who is playing on a game console. Suzie's sister (Porsche) is slapping on make-up while her mum (Mildred) keeps popping out of the kitchen carrying a teapot.

PHIL O'SOPHIE: Suzie, there are millions of people who look up to you as a role model; you can't let them all down.

SUZIE'S DAD: Don't listen to him Suzie; why should you perform for nothing? Let them come begging.

SUZIE'S MUM: Would anyone like a cup of tea?

ALL: No thanks.

MUM: Are you sure? **(Looks around the room)** Go on, go on!

SUZIE: Please mum! Not now!

MUM: Oh well, I'll put the kettle on just in case you change your minds.

JACK (her brother): (Playing on a video game) Will you lot be quiet! I can't concentrate on my game.

DAD: Will you stop playing on that thing! It's driving me mad.

PHIL: Yes we need to focus on Suzie.

PORSCHÉ (sister): (Stroppily) Oh yes, it's always about her isn't it? Well it's only a stupid old race anyway. Who cares?

PHIL: It's the Olympic games! It's the most important sporting event on earth.

DAD: Why?

PHIL: What do you mean why?

DAD: Why is it so big? I mean there's loads of games, why are the Olympics so big?

PHIL: Because of its history.

PORSCHÉ: Oh no, not history! It's so boring!

JACK: Shut up Porsche! You're doing my head in!

DAD: Well you're both doing my head in. Listen to Mr O'Sophie.

MUM: Did someone ask for tea? The kettle's just boiled.

JACK, SUZIE & PORSCHÉ: Mum!

MUM: Sandwiches then?

ALL: NO! **(She slumps away disappointed)**

SUZIE: Go on then Phil. Tell us why these games are so special to everyone.

PHIL: Well it all goes back to the Ancient Greeks.

JACK: A bit like dad then, only he's an ANCIENT GEEK!

DAD: Watch it you! *(Goes to clip him round the head)*
SUZIE: What have the Ancient Greeks got to do with us?
PHIL: We could learn a lot from those guys, believe me. Did you know that for three months before the games, all fighting between states had to stop so that the athletes could travel to Olympia?
SUZIE: Where?
PHIL: Olympia: That's where it all began two and a half thousand years ago!

TRACK 3: **HARP GLISSANDO 1**

Harp music plays and they all wobble from side to side like a flashback.

JACK: What on earth was that?
PHIL: It's a flashback. We're going back in time to 557BC.

SCENE 3: **A STREET IN ATHENS 557BC**

A group of Athenians are sitting around reading and discussing philosophy. A group of rowdy Spartans dressed in military gear march in chanting at the top of their voices. The Spartans should be macho and a bit dim while the Athenians should be intelligent and a little nerdy.

SPARTANS: We are the Spartans, we are the Spartans! *(etc.)*
SWATICUS (Athenian 1): Will you lot shut up! I can't concentrate on my scroll.
ARISTON (Spartan 1): Ooh! Listen to him, what a swot!
PHILIPPOS (Spartan 2): Yeah we've got no time for sissy books; we've got battles to fight.
ALEXIS (Athenian 2): Oh just leave them alone Swaticus; they're just a bunch of Neanderthal thugs!
ARISTON: What did he call us? *(Gets out sword)*
PHILIPPOS: *(Pointing his sword at Alexis)* I couldn't understand a word of it but it made me very angry!
CREON (Spartan 3): Yeah, you wouldn't like him when he's angry!
ALEXIS: *(Squirming with fear)* No, no, I get the point.
PONTIUS (Athenian 3): *(Really patronising)* When will you people learn that violence is not the answer?
PHILIPPOS: It's better than reading uncool books.
PONTIUS: Yeah, it's all we were taught from being small children.

ARISTON: Yeah, I never had any cuddles when I was a kid.
PHILIPPOS: Nor me *(they start to get a little tearful)*.
PONTIUS: I think you're all in need of a big hug! *(goes to hug them)*
ALL 3 SPARTANS: *(Pushing him away)* Geddoff!
SWATICUS: Look! You've actually scared them.
PONTIUS: It must have been awful having no love as a child.
ARISTON: My mummy never hugged me. *(Starts weeping)*
PONTIUS: Or read me stories. *(More weeping)*
CREON: Or tucked me in at night! *(All 3 Spartans burst out crying)*
ALEXIS: *(Realising)* Keep going Pontius, I think it's working.
SWATICUS: *(Feeling sorry for them)* Look, if you really want to show how brave and strong you are, why not enter the new games at Olympia?
ARISTON: *(Cheering up)* Do we get to kill people?
ALEXIS: No, the games are purely for sport.

(The Spartans look disappointed)

PONTIUS: Although, there is boxing and, of course, the Pankration.
CREON: The what?
PHILIPPOS: Is that some kind of pancake eating contest?
SWATICUS: No, it's wrestling but with only two rules!
Rule one: No poking eyes out and...
Rule two: No biting.
ARISTON: So you can kill people? *(Getting excited)*
PONTIUS: *(playing along)* Not exactly, but you can really hurt them.
ALL 3 SPARTANS: GET IN!

Suddenly the scene is broken up by a messenger who unwinds a scroll in front of everyone.

MESSENGER: Hear this, hear this! It has been declared that there will be no more fighting until the Olympic games are over.
ALL 3 SPARTANS: *(Dismayed)* WHAT?
MESSENGER: Wars between all states are banned so that the athletes may arrive safely at Olympia. Zeus has proclaimed this.
ALL 3 SPARTANS: Aww!
MESSENGER: Also there will be no death penalty during the games.

ALL 3 SPARTANS: Geddin!

MESSENGER: Also there will be no married women allowed to compete at the games.

PHILIPPOS: What about his wife? **(Points at Ariston)** She looks like a man!

MESSENGER: They've already thought of that. A woman tried to pass herself off as a man last time, which is why all events will now take place without clothes being worn.

SWATICUS: That's disgusting!

ALEXIS: I suppose it's a good way of getting a suntan.

MESSENGER: So in the name of Zeus, all enemy states are ordered to make peace until the games are finished.

They all reluctantly shake hands as the song begins.

TRACK 4:

SONG 2 – THE TRUCE

There should be a small backing group to sing the answering phrases.

ALL: IN THE NAME OF ZEUS, (IN THE NAME OF ZEUS,)
THEY'VE DECLARED A TRUCE, (THEY'VE DECLARED A TRUCE,)
THROUGHOUT EVERY STATE IN THE LAND.

'TILL THE GAMES BEGIN, ('TILL THE GAMES BEGIN,)
IT'S A MORTAL SIN (IT'S A MORTAL SIN,)
TO IGNORE WHAT THE GODS NOW COMMAND.

THERE ARE NO EXCEPTIONS,
IT'S WHAT THE GODS DECLARE.
THERE'LL BE A FULL INSPECTION,
SO SPARTANS BEST BEWARE!

SPARTANS: WHO US?

ALL: IN THE NAME OF ZEUS, (IN THE NAME OF ZEUS,)
THEY'VE DECLARED A TRUCE, (THEY'VE DECLARED A TRUCE,)
THROUGHOUT EVERY STATE IN THE LAND.

DANCE BREAK

THERE'S A TIME AND PLACE, (THERE'S A TIME AND PLACE,)
FOR EACH AND EVERY RACE, (EACH AND EVERY RACE.)
AT LAST ALL THE TRAINING IS DONE.

THOUGH IT'S KIND OF RUDE, (THOUGH IT'S KIND OF RUDE,)
THEY'LL BE IN THE NUDE, (THEY'LL BE IN THE NUDE.)
LET'S HOPE THERE'LL BE SHADE FROM THE SUN!

THE ATHLETES ARE ALL READY,
IT'S WHAT THEY'VE TRAINED TO DO.
SO KEEP THAT JAVELIN STEADY,
LET'S HOPE IT WON'T HIT YOU!

IN THE NAME OF ZEUS, (IN THE NAME OF ZEUS,)
THEY'VE DECLARED A TRUCE, (THEY'VE DECLARED A TRUCE,)
THROUGHOUT EVERY STATE IN THE LAND.
THROUGHOUT EVERY STATE IN THE LAND.
THROUGHOUT EVERY STATE,
THROUGHOUT EVERY STATE,
THROUGHOUT EVERY STATE IN THE LAND.

SCENE 4:**THE SWIFT HOUSE**

- PHIL:** So you see, that's where it all began.
- JACK:** I liked those Spartan dudes; they seemed pretty awesome!
- PHIL:** Oh believe me Jack they were. They were taken from their families at the age of seven and taught to be warriors.
- JACK:** Cool!
- PHIL:** Of course, they didn't all survive. It was a tough life!
- DAD:** Aye, my childhood was a bit like that too.
- PORSCHER:** Oh don't exaggerate Daddy: - having a difficult paper round really isn't the same thing.
- DAD:** You should have seen the size of the dogs on that estate!
- PHIL:** (*Ignoring him*) Spartan children were taken to the woods at night and left to fend for themselves against wild animals.
- JACK:** Wow!
- PHIL:** Then they were beaten by the older children to toughen them up.
- MUM:** That's just cruel! Sandwiches anyone?
- ALL:** No!
- PHIL:** Life was tough then, but it did produce great heroes, like Milo the wrestler.
- SUZIE:** Never heard of him!
- PHIL:** Ah, but you should have done. He won Six Olympic titles in the Pankration: the toughest event of all.
- MUM:** Pancakes?
- DAD:** Be quiet Mildred!
- SUZIE:** Who started the games?
- PHIL:** Well all we know is that they were dedicated to the god, Zeus.
- JACK:** Oh yeah, I've heard of him, he was in 'Clash of the Titans'.
- PORSCHER:** What are you talking about?
- JACK:** He was the guy with the beard wasn't he?
- PHIL:** Well yes, I suppose he was. The Greeks believed he was the King of all the Gods.
- SUZIE:** How many did they have?
- PHIL:** Oh loads, but there were twelve main ones who lived on Mount Olympus and controlled the lives of men.
- JACK:** What about that Devil dude? He was cool.
- PHIL:** Oh, you mean Hades, God of the underworld.
- JACK:** Yeah, he was in 'Clash of the Titans' too.
- DAD:** Will you shut up about that stupid movie!

PORSCHE: Yeah, it was boring! Apart from the kissing bits that is.

PHIL: Zeus was supposed to have banished Hades to the underworld as a punishment.

SUZIE: So the Olympic games started because of a God?

PHIL: That's right, and as the athletes arrived in Olympia, they would see a giant statue of Zeus sitting on his throne. It was one of the seven wonders of the ancient world.

JACK: Remember it well Dad?

DAD: It's a wonder of the modern world that you've lasted so long!

TRACK 5:

HARP GLISSANDO 2

MUM: Ooh it's that sound again. I don't like it!

(They all wobble about as the scene changes)

SCENE 5:**MOUNT OLYMPUS****TRACK 6:****SONG 3 – ZEUS**

ALL: ZEUS WAS THE KING OF OLYMPIA,
A POWERFUL GOD WAS HE.
WHEN PEOPLE CAME TO OLYMPIA,
HIS TEMPLE THEY WOULD SEE.

ZEUS WAS THE FATHER OF MANY GODS,
AND HEROES LIKE HERCULES.
SOMETIMES HE FIRED HIS LIGHTNING RODS,
WHEN ANGER MADE HIM SNEEZE

HE'S THE ONE,
BIG ZEUS IS THE ONE WE FOLLOW.
NUMBER ONE.
HE'S KING OF OLYMPIA.

ALL HIS SONS,
AND OTHERS JUST LEAVE US HOLLOW.
HE'S THE ONE,
HE'S NUMBER ONE.
HIDE YOUR EYES AND PRAY,
'COS ZEUS IS COMING!

ZEUS HAD A DAUGHTER CALLED APHRODITE,
A BEAUTIFUL GOD WAS SHE.
APOLLO, ATHENA AND ARTEMIS,
TO MENTION ONLY THREE.

HERA, HIS WIFE HAD A LONELY LIFE,
WHEN ZEUS WENT OUT TO PLAY.
HE GAVE HERA A LIFE OF STRIFE,
WHEN OFTEN HE WOULD STRAY.

HE'S THE ONE,
BIG ZEUS IS THE ONE WE FOLLOW.
NUMBER ONE.
HE'S KING OF OLYMPIA.

ALL HIS SONS,
AND OTHERS JUST LEAVE US HOLLOW.
HE'S THE ONE,
HE'S NUMBER ONE.

HE'S THE ONE,
BIG ZEUS IS THE ONE WE FOLLOW.
NUMBER ONE.

HE'S KING OF OLYMPIA.
HIDE YOUR EYES AND PRAY,
'COS ZEUS IS COMING!

TRACK 7:

TRUMPET FANFARE

Two trumpet players herald the arrival of the Gods. A Herald reading from a scroll introduces them.

HERALD: Introducing Aphrodite, Goddess of love.

(She enters dressed to kill)

Oh mamma, it's easy to see why.

And arriving together as ever, it's Apollo and Artemis, twin children of the big man, Zeus. As you can see, folks, they're both in matching archery gear, it's what they'll all be wearing at this year's hunt.

(They too enter dressed to kill with bows and arrows)

And fresh from his ocean bed it's Poseidon.

(He enters with a trident and fish on his hair)

He'll be modelling a marvellous shell suit that is sure to catch on in this year's fishy fashion parades.

Here's Zeus's favourite daughter, Athena.

(She enters)

Oh and who's this angry looking dude? Why it's Ares, God of war, Zeus's bad boy son. He just can't keep out of trouble.

(Ares growls at the audience)

ZEUS: ***(Offstage)*** ARES!

ARES: ***(Sulking)*** Yes Dad!

HERALD: Yes, there's one in every family. Now here comes the H mob: it's Hermes, Hestia and Hephaestus followed closely by Hera, that's the big guy's lady, so don't upset her, folks.

(They all wave to the audience)

HERALD: Hey, turn up the music and get the party started, it's Dionysus, the party god. He doesn't actually live on Olympus but he always gate crashes the party and things are livening up.

(Dionysus enters)

ARES: No, we call you 'Fish face'. *(The others all laugh)*

ZEUS: Ares!

ARES: You're always picking on me.

HERA: Now now, you two!

ZEUS: I want a word with that Hades; I hear that he's thinking of putting up a rival to challenge my champion, Milo.

HERMES: I thought there was something fishy going on.

HESTIA: *(wafting the air)* No that's just Uncle Poseidon!

POSEIDON: Watch it, or I'll use my trident!

HERA: I hope that's some sort of deodorant, I've had to open all the windows again!

POSEIDON: I'll have you know I bathe every day.

APHRODITE: It's just those fish Uncle; they really pong.

POSEIDON: Well, I am ruler of the sea!

ARES: Yeah, but no-one's stopping you from taking a shower.

ZEUS: Ares! I won't tell you again. Now will someone tell Hades I want to see him? I can feel a sneeze coming on.

(The other Gods shrink back in terror)

And you know what that means don't you?

OTHER GODS: Oh no!

ZEUS: Yes, I'm starting to lose my temper

(Zeus starts to sneeze then fires his lightning bolt)

TRACK 10:

LIGHTNING BOLT 2

(Blackout)

SCENE 6: AN ANCIENT GREEK TRAINING TRACK

Georgeos Michaelus (An Ancient Greek athlete) is sitting down out of breath following a very short, easy training routine (This could be done by touching toes or running on the spot etc.). His coach, Nikos Alottacus, is sitting next to him.

NIKOS: Come on Georgeos, we've got to get you ready for the Olympic games.

GEORGEOS: I can't understand it, we stole Milo's training routine and followed it exactly and I'm still not fit.

NIKOS: I know! I'm beginning to think we got some of it wrong.

GEORGEOS: *(Unravelling a scroll)* How could that possibly be? Look, it says here: Lift one young cow up to your head several times a day. As the weight increases you should become stronger.

NIKOS: Perhaps we shouldn't have chopped the cow up into little bits.

GEORGEOS: Don't be silly, how could anyone lift a whole cow up?

NIKOS: Yes, but perhaps you shouldn't have made them into beef burgers and eaten them all!

GEORGEOS: *(Holding his belly)* I know but it seemed such a waste.

NIKOS: Yes, but was there any need for all those chips too?

GEORGEOS: You can't have burgers without chips.

NIKOS: And what about the jelly and ice cream?

GEORGEOS: Can I help it? I love my puddings.

NIKOS: Oh heck! Here comes Hades and he doesn't look pleased.

HADES: Look at you! You're a disgrace!

GEORGEOS: Sorry your erm... God-ship.

HADES: Look at you! You're unfit and over weight. How do you think you're going to beat Milo in that shape?

NIKOS: Ah erm... your honour, if I may, I've got a cunning plan.

HADES: Well I hope it's better than the last cunning plan you had. My hair has only just recovered. I looked like a pink poodle for weeks.

NIKOS: Oh yes, I'm sorry Boss. But this plan is bound to work, I promise you.

HADES: *(Reluctantly)* O.K. let's hear it then!

NIKOS: It's these new training shoes boss.

(Takes out some trainers with the word 'NIKE' (Goddess of triumph) written on them)

HADES: How are they going to help him in a wrestling match?

NIKOS: Ah, that's the point your, erm... death-ship! We all know he's got no chance of defeating Milo in a test of strength and skill.

GEORGEOS: Hey! I've got feelings you know!

NIKOS & HADES: SHUT UP!

GEORGEOS: All right! I was just saying.

HADES: Well don't! Carry on.

NIKOS: Like I was saying, he's got no chance in a straight match so I thought that with these super new trainers, he could run away.

HADES: And that is your cunning plan?

NIKOS: *(Sounding worried)* Erm... Yes boss.

HADES: Why do I waste my time with you idiots? I should have known better than to trust you two. If there were Olympic medals for being idiots then you two would win gold and silver!

GEORGEOS: *(After a pause)* Erm... boss?

HADES: *(Irritated)* What?

GEORGEOS: Who would get the gold?

HADES: GET OUT! *(They scamper off)*

That's it; I'm going to have to get the games cancelled. I couldn't bear to see Zeus's smug face after Milo wins yet another title, but how to do it? *(Thinking out loud)*

If only I could get the contestants to fight among themselves, then they'll have broken the rules and the games will have to be cancelled.

(Looking pleased with himself)

Ha ha! Hades, you're a genius! And Milo will never be champion again; ha ha! *(Exits, laughing)*

SCENE 7: MILO'S GARDEN IN CROTON VILLAGE

Milo is training by lifting a cow (a cardboard cut-out for comic effect). As he lifts the cow in time with the music the chorus sing about him.

TRACK 11: SONG 5 – MILO

ALL: MILO WAS A MAN WHO DIDN'T DO THINGS BY HALF.
MORNING, NOON AND NIGHT HE TRAINED BY LIFTING A CALF.
PEOPLE CAME TO WATCH HIM,
THEY COULDN'T QUITE BELIEVE WHAT THEY SAW.
AS THE COW GOT BIGGER,
MILO'S MUSCLES GREW EVEN MORE.

AS THE GAMES DREW NEARER MILO'S CALF WAS A COW.
PEOPLE WATCHED IN WONDER AS THEY SHOUTED 'OH WOW!'
NOBODY COULD BEAT HIM,
HE WAS UNDEFEATED FOR YEARS.
HE BECAME A LEGEND.
ALL HIS RIVALS WENT HOME IN TEARS

MILO, MILO,
THERE'S A GUY WITH STYLE!
OH, TRAINING WITH A COW MAKES HIM
A WINNER AGAIN!

MILO, MILO,
KNOWN AS FAR AS CAIRO.
EVERYBODY CHEERS AT HIS NAME.

MILO WAS A WRESTLER WITH THE STRENGTH OF A GOD.
EVEN THOSE WHO KNEW HIM FOUND HIS TRAINING QUITE ODD.
SIX OLYMPIC TITLES,
NOBODY COULD RIVAL HIS SKILL.
DESPITE THEIR BEST ENDEAVOURS,
THEY THOUGHT HE'D LIVE FOREVER, UNTIL....

MILO BACK IN CROTON TOOK A WALK IN THE WOODS.
HE FOUND A WEDGE INSIDE A TREE AND SHOUTED 'OH GOOD!'
AS HE PULLED THE METAL,
HIS ARM BECAME ENSNARED IN THE TREE.
POOR OLD MILO WAITED,
'TILL ALL THE WILD BEASTS ATE HIM FOR TEA.

MILO, MILO,
THERE'S A GUY WITH STYLE!
OH, TRAINING WITH A COW MAKES HIM
A WINNER AGAIN!

MILO, MILO,
KNOWN AS FAR AS CAIRO.
EVERYBODY CHEERS AT HIS NAME.

MILO, MILO,
THERE'S A GUY WITH STYLE!
OH, TRAINING WITH A COW MAKES HIM
A WINNER AGAIN!

MILO, MILO,
KNOWN AS FAR AS CAIRO
EVERYBODY CHEERS AT HIS NAME.

MILO!
THERE'S A GUY WITH STYLE!
OH HE'S A WINNER AGAIN!

MILO!
EVERYBODY CHEERS AT...
EVERYBODY CHEERS AT...
EVERYBODY CHEERS AT HIS NAME.
MILO WAS A LEGEND AND HE TRAINED WITH A COW.

MILO: (*Out of breath*) Ah that's better! I'm ready for another Olympic games. I can't see anyone challenging me for the title this year; it's in the bag!

MYIA: (*Milo's wife*) Milo! Will you put that cow down? It's nearly time to go to Olympia. The children want to say goodbye.

MILO: O.K. Myia, bring them out to see me.

MYIA: (*Aside*) KIDS!

Two young children appear both carrying smaller cutouts.

MILO: (*Hugs them*) Hey, what's that you've got there?

MINI MILO: I wanted to be like you daddy (*He lifts up a cutout of a cat*)

MILO: That's my boy! One day you'll be as big and strong as your old man Mini.
(*Pats him on the head*)

MAXI MILO: What about mine daddy (*Holds up a cutout of a hamster*)

MILO: Wow, that's a big hamster Maxi!

MYIA: The children were wondering if they could do one last training session with you Milo, before you have to go.

MILO: That's a great idea.

MINI & MAXI: YEAH!

MILO: O.K., animals at the ready (*They all pick up their cutouts*)
Let the training begin!

TRACK 12:**SONG 6 – CHAMPION**

ALL: IF YOU WANTED TO BE A HERO.
IF YOU WANNA BE TOP.
IF YOU'RE TIRED OF SCORING ZERO.
BE THE CREAM OF THE CROP.

IF YOU WANTED TO BE THE BEST,
THEN HEAR THE LATEST
IF YOU WANTED TO BEAT THE REST.
TO BE THE GREATEST. YEAH!

SO BE BIGGER AND STRONGER,
JUMP HIGHER AND LONGER.
PUT YOUR STRENGTH TO THE TEST,
AND BE FASTER THAN THE REST.

WHEN IT SEEMS LIKE YOU'LL FALL,
YOU GOTTA STAND UP AND BE TALL.
IF YOU WANNA BE A CHAMPION.
IF YOU WANNA BE A CHAMPION.

LOOK INSIDE FOR THE INSPIRATION.
GIVE IT ALL THAT YOU'VE GOT!
THERE'S A HERO IN EVERY NATION,
SOMEONE WHO'S GOT THE LOT.

IF YOU THINK THAT YOU HAVE A CHANCE,
THEN DON'T DENY IT.
DON'T BE SHY AND MISS EVERY DANCE,
STAND UP AND TRY IT NOW!

SO BE BIGGER AND STRONGER,
JUMP HIGHER AND LONGER.
PUT YOUR STRENGTH TO THE TEST,
AND BE FASTER THAN THE REST.

WHEN IT SEEMS LIKE YOU'LL FALL,
YOU GOTTA STAND UP AND BE TALL.
IF YOU WANNA BE A CHAMPION.
IF YOU WANNA BE A CHAMPION.

(CHANT): BE BIGGER, BE STRONGER,
TRAIN HARDER AND LONGER.
BE BRAVER, AND QUICKER,
BE FASTER AND SLICKER.

BE BIGGER, BE STRONGER,
TRAIN HARDER AND LONGER.
BE BRAVER, AND QUICKER,
BE FASTER AND SLICKER.

(RAP): RUN, JUMP, PASS THE TEST.
YOU CAN BE THE VERY BEST.
THERE'S MORE TO YOU THAN MEETS THE EYE.
YOU CAN DO IT IF YOU TRY.

THROW, JUMP, REACH THE TOP.
DON'T GIVE UP UNTIL YOU DROP.
FIND THE STRENGTH WITHIN YOUR SOUL,
TO DO YOUR BEST AND REACH YOUR GOAL!

(SING): YEAH! YEAH! YEAH! YEAH!

SO BE BIGGER AND STRONGER,
JUMP HIGHER AND LONGER.
PUT YOUR STRENGTH TO THE TEST,
AND BE FASTER THAN THE REST.

WHEN IT SEEMS LIKE YOU'LL FALL,
YOU GOTTA STAND UP AND BE TALL.
IF YOU WANNA BE A CHAMPION.
IF YOU WANNA BE A CHAMPION.

SCENE 8:**THE SWIFT HOUSE**

- SUZIE:** What was Milo's reward for winning all those titles?
- PHIL:** Winning athletes would be decorated in a purple ribbon and would be presented with an olive wreath at the closing ceremony.
- DAD:** Is that all?
- PHIL:** They became heroes. People would write poems and build statues dedicated to them.
- DAD:** I don't get it. All that training, for a bunch of olives and a poem?
- SUZIE:** I think I'm starting to get it. We're still talking about Milo today aren't we? He's a legend!
- PHIL:** Absolutely, and others like him: Diagorus the boxer of Rhodes, much better than Rocky!
- JACK:** How's that?
- PHIL:** He won Olympic titles until he was an old man. Eventually he saw his sons compete at Olympia. They lifted him around the stadium on their shoulders and then he died of happiness.
- PORSCHE:** How sweet!
- SUZIE:** Was it all fighting and running?
- PHIL:** No way! The Ancient Greeks invented most of the events we still have today: The Javelin, Discus, Pentathlon and Long Jump, as well as some things that are too dangerous now like Chariot Racing and running in full armour.
- SUZIE:** I wish I could see what it was like.
- PHIL:** Could be arranged!

TRACK 13:**HARP GLISSANDO 3**

- MUM:** (*Hanging on to a chair*) Oh no! Not again.

SCENE 9:

THE ANCIENT GREEK OLYMPICS

Mikos Rafonus (A commentator dressed in a robe) is standing with his sidekick Nikolastic (they can be the same actors who played Mike Raffone and Gabby Galore). A scroll/banner should be unveiled across the front of the stage with the logo 'Air Olympic News' and 'breaking news... Fighting between rival states threatens to get Olympic games cancelled'.

TRACK 14:

ANCIENT GREEK AIR OLYMPIC THEME MUSIC

MIKOS RAFONUS: Good morning and welcome in the name of Zeus.

(Both give a respectful bow or salute)

You join us in the middle of a major crisis that threatens to destroy the Olympic games. The athletes had all just been sworn in before the statue of Zeus ***(both bow or salute again)*** when a stranger in a dark robe was seen stirring up trouble among the crowd. Some believe this to be the work of Hades ***(both give a disrespectful gesture such as a raspberry or thumbs down)***. Fighting between rival states is now threatening to disrupt the Olympics and under the command of Zeus ***(both bow or salute again)*** could lead to the cancellation of the games altogether.

Nikolastic, what is your opinion?

NIKOLASTIC: Well Mikos, it's a very sad day indeed and one that I never thought I'd live to see. If Hades ***(both give a disrespectful gesture)*** is involved it could lead to serious trouble in Mount Olympus as Zeus ***(both bow or salute again)*** would be very annoyed that his champion, Milo, would be unable to compete.

MIKOS RAFONUS: Thank you Nikolastic. We have here a local pot maker, Peta Potter, who seems to be doing very well out of the situation.

He interviews Peta using a fake microphone.

PETA POTTER: Yes Mikos, I've sold loads of bronze statues of Milo this morning. He's more popular than ever.

MIKOS: Why do you think that is?

PETA: I've no idea.

A small group of Spartans run frantically up to Peta holding coins.

ARISTON: Quick Potter, give me one of those statues!

PHILIPPOS: We'll have one too!

Peta reaches for a statue while Mikos puts the microphone in the Athenian's face.

MIKOS: Why are you so desperate for these statues?

ARISTON: They make excellent weapons!

PHILIPPOS: Yeah, they're heavy and easy to throw.

CREON: I can't wait to bounce mine off an Athenian's head.
The Spartans run off with their statues cheering and chanting.

MIKOS: I guess that answers my question

NIKOLASTIC: Things seem to be getting out of hand Peta!

PETA: I don't care – I'm making a fortune! *(He exits shouting)*
Pots for sale! Come and buy your statues and pots! *(etc.)*

MIKOS: Let's hear from the athletes themselves.

They approach a group of Athletes who are all in white robes. One is holding a discus, another is running on the spot and another is shadow boxing. Others could be added as required.

NIKOLASTIC: *(To the runner)* You must be worried about the situation.

RUNNER: You're telling me, I've been running for ten months and now it could all be for nothing.

MIKOS: That's tragic!

NIKOLASTIC: *(To the audience)* Yes folks, it's a real Greek tragedy.

BOXER: *(Getting angry)* I've been training all this time just to box someone's ears and if I don't get to fight in the games then somebody is gonna take a beating!

MIKOS: *(Getting worried)* Ok, moving on, we have with us Chuckalottus the world champion discus thrower. *(To Chuckalottus)* How will you feel if the games are cancelled?

CHUCKALOTTUS: My mum will go mad! I had to use all her best dishes to practise with until I got my own discus!

NIKOLASTIC: Smashing! Well there we have it Mikos, there's outrage in Olympia!

MIKOS: Anger in Athens!

NIKOLASTIC: and chaos in Cairo...

BOXER: *(Getting angrier)* You forgot about aggro. in Argos!

MIKOS: Oh right, well we'd better be off folks. Things seem to be heating up here *(Mikos and Nikolastic exit quickly)*

Hades appears disguised in a long cloak. He is followed by three Athenians.

HADES: Yes that's right, the Spartans are planning to attack you while you watch the games.

ALEXIS: That's terrible.

SWATICUS: What are we going to do?

HADES: Well you, my friends have one thing the Spartans lack.

PONTIUS: A sense of fashion?

HADES: No, brains!

ALEXIS: Ah, of course! You're right. We must outwit them!

SWATICUS: What do you mean? Tell them jokes?

HADES: NO YOU FOOL!... Erm... I mean no, of course not. You must attack them before they have the chance to act.

PONTIUS: Ah yes, what a wonderful idea. I shall get my peashooter.

SWATICUS: Yes I'll bring my water pistol.

HADES: No, no! You must use proper weapons, like a bow and arrow or a sword.

ALEXIS: But aren't they rather dangerous?

SWATICUS: Yes, I got a nasty cut off a butter knife once.

HADES: Give me strength! That's the whole idea. You need to kill them!

PONTIUS: *(Staggering)* Oh dear, catch me, I think I'm going to faint.

HADES: Don't be so soft. Do you want them to kill you?

PONTIUS: *(Staggering more)* Oh Mummy! The room is spinning.

ALEXIS: He's right you know. But where will we get these weapons from?

SWATICUS: Yes, we're peaceful people who believe in using intelligence rather than violence.

HADES: *(Revealing some weapons under his cloak)* Ah, look what I've found. Here, take these.

He gives them the weapons and they take them very nervously, dropping them several times.

ALEXIS: *(Nervously swinging a sword)* I think I'm getting the hang of this.

PONTIUS: Careful, you nearly poked my eye out with that thing!

SWATICUS: Oh no! Look who's coming this way.

A group of Spartans approach carrying Peta's statues.

ARISTON: Ah look, there they are boys!

PHILIPPOS: Yes, that shady figure in the cloak said they were waiting to attack us.

CREON: And there they are, armed to the teeth with weapons. He was right.

ARISTON: Let's get them!

TRACK 15:

CONFRONTATION MUSIC

As they move forward, the Athenians try desperately hard to hide behind each other. The Spartans continue to circle them in a threatening manner while the Athenians whimper and tremble.

Suddenly the athletes all run between them making a barrier.

PHILIPPOS: Out of our way athletes, or you'll feel the sting of my sword!

CHUCKALOTTUS: Do your worst Spartan; I've trained too long and hard to have a bunch of idiots spoil the games.

SWATICUS: Exactly!

PONTIUS: Exactly!

RUNNER: Shut up Athenian, you're just as bad with your mocking tones.

BOXER: You're both as bad as each other.

ALEXIS: The cheek of it!

BOXER: *(Aggressively)* Pardon?

ALEXIS: *(trembling)* Oh nothing.

RUNNER: This stupid fighting must end here and now!

ARISTON: You'll get back if you know what's good for you, Runner.

CREON: Yes, this has got nothing to do with you!

MILO: This has got everything to do with us. The games mean more than just winning, they represent civilisation and man's triumph against senseless violence.

PHILIPPOS: What's wrong with senseless violence?

SWATICUS: Typical!

MILO: The games are a test of skill, stamina and strength, without death and misery. They show the best of us all and bring us closer to the gods.

TRACK 16:

LIGHTNING BOLT 3

Suddenly Zeus appears flashing his lightning rod. Everyone bows low.

ZEUS: Who called?

MILO: Master, It's you!

ZEUS: Yo Milo! How's the training going?

MILO: Fine master, although that cow was getting really heavy, it nearly crushed me a couple of times.

ZEUS: I thought you'd been putting on the beef lately; ha ha! Now what's all this I hear about fighting at my games.

The Spartans and Athenians look at the floor and shuffle their feet with embarrassment.

ZEUS: Well, what have you got to say for yourselves?

ARISTON: Erm... it was their fault your Godship, they started it.

SWATICUS: What are you talking about? You attacked us.

CREON: We were told by that shadowy figure that you were going to start a battle against us.

ALEXIS: He told us the same thing about you.

ZEUS: I see. What did this shadowy figure look like?

CREON: Strange looking fellow.

PHILIPPOS: Yeah, with a cloak and an odd smell.

ZEUS: What kind of smell.

SWATICUS: Oh yes, it was really strange but it almost smelly like...

ALL: DEATH!

ZEUS: I thought so. *(Shouting off stage)* HADES!

Hades skulks on wearing his cloak

PONTIUS: That's him!

ZEUS: Well, what have you got to say for yourself?

HADES: I just wanted to stop you winning for once. You always get the best athletes and I'm sick of coming last.

ZEUS: Hades, it's not the winning, it's the taking part that counts.

HADES: It's O.K. for you to say that, you don't know what it's like to lose.

ZEUS: Oh yes, I admit I hate losing too, but I would never cheat. If you don't win fairly there's no satisfaction at all.

HADES: How can we compete against you when you have heroes like Hercules and Theseus?

ZEUS: But every hero has his day and human heroes can only go on for so long. You have to make the best of the talents you have.

HADES: Yeah, we all had a good laugh at you over Achilles. How could you overlook a dodgy heel?

ZEUS: *(Irritated)* Yes, O.K., we all make mistakes, even me!

RUNNER: So will the games continue?

ZEUS: Yes of course they will. They will go on for thousands of years because they represent all that is good about being human. They are more important than any individual. There will always be heroes and their names will live forever.

Everyone cheers.

HADES: I suppose you're going to punish me again!

ZEUS: No Hades, you've spent too long in the underworld. I think you need a holiday.

HADES: Really?

ZEUS: Yes, you can be my guest at the games and we can cheer the competitors on together.

HADES: I think I'm going to cry.

ZEUS: Why are we all standing around? Let the games begin!

Everyone cheers again. All the athletes mime their sports during the reprise of 'Champion'.

TRACK 17: **SONG 7 – CHAMPION (REPRISE)**

ALL: SO BE BIGGER AND STRONGER,
 JUMP HIGHER AND LONGER.
 PUT YOUR STRENGTH TO THE TEST,
 AND BE FASTER THAN THE REST.

 WHEN IT SEEMS LIKE YOU’LL FALL,
 YOU GOTTA STAND UP AND BE TALL.
 IF YOU WANNA BE A CHAMPION.
 IF YOU WANNA BE A CHAMPION.

(CHANT): BE BIGGER, BE STRONGER,
 TRAIN HARDER AND LONGER.
 BE BRAVER, AND QUICKER,
 BE FASTER AND SLICKER.

 BE BIGGER, BE STRONGER,
 TRAIN HARDER AND LONGER.
 BE BRAVER, AND QUICKER,
 BE FASTER AND SLICKER.

(RAP): RUN, JUMP, PASS THE TEST.
 YOU CAN BE THE VERY BEST.
 THERE’S MORE TO YOU THAN MEETS THE EYE.
 YOU CAN DO IT IF YOU TRY.

 THROW, JUMP, REACH THE TOP.
 DON’T GIVE UP UNTIL YOU DROP.
 FIND THE STRENGTH WITHIN YOUR SOUL,
 TO DO YOUR BEST AND REACH YOUR GOAL!

(SING): YEAH! YEAH! YEAH! YEAH!

 SO BE BIGGER AND STRONGER,
 JUMP HIGHER AND LONGER.
 PUT YOUR STRENGTH TO THE TEST,
 AND BE FASTER THAN THE REST.

 WHEN IT SEEMS LIKE YOU’LL FALL,
 YOU GOTTA STAND UP AND BE TALL.
 IF YOU WANNA BE A CHAMPION.
 IF YOU WANNA BE A CHAMPION.

SCENE 10:

THE SWIFT HOUSE

SUZIE: So the games really did stop wars.

PHIL: Yes, can you imagine that happening today?

DAD: Wouldn't that be brilliant?

SUZIE: But the spirit of the Olympic games is still the same thousands of years later.

JACK: And who knew that Zeus was really a rapper?

PHIL: Ha ha, Jack, that was just a bit of fun but the games were certainly dedicated to him.

SUZIE: I think I've made my decision.

DAD: Really Suzie?

SUZIE: Yes the games have nothing to do with money or sponsorship; they're about striving for perfection and doing your best. I'm going to compete!

Everyone goes to congratulate her.

PHIL: That's brilliant news Suzie!

SUZIE: Yes, I'm going to learn from the Ancient Greeks and compete for the honour and glory of the Olympics.

MUM: Does anyone want a cup of tea to celebrate?

ALL: Yes, O.K.!

PORSCHE: Now let's party like Zeus!

DIONYSUS: (***Appearing from nowhere***) Hey! I'm the party God. I'll say when we can party. (***Pause***) O.K. let's party!

ALL: Hooray!

All the cast join them to celebrate the news. The opening music should be a grand parade of all the gods.

TRACK 18:**SONG 8 – CELEBRATE**

ALL: GOOD OLD DIONYSUS,
THE PARTY GOD IS HERE.
FORGET ABOUT THE CRISIS,
AND WIPE AWAY YOUR TEAR.

LOOK AT APHRODITE,
SMILING ON US ALL.
ZEUS IS HIGH AND MIGHTY.
LISTEN TO HIM CALL.

SOLO 1: CELEBRATE!
IT'S TIME TO START A PARTY.
ALL: CELEBRATE!
SOLO 2: WE'LL WIN THE RACE.
ALL: CELEBRATE!
SOLO 3: WE'RE ALL IN THIS TOGETHER
ALL: CELEBRATE!
IT'S TIME TO CELEBRATE!

CLIMB UP OVER THE MOUNTAIN,
SWIM RIGHT OVER THE SEA.
REACH INSIDE FOR THE HERO WITHIN.

TEST YOURSELF TO THE LIMIT.
FIND OUT WHAT YOU COULD BE.
NOW IT'S TIME FOR YOUR LIFE TO BEGIN.

WHEN THE RACE IS OVER,
NO MATTER HOW YOU'VE DONE
IT'S TIME TO LET YOUR HAIR DOWN,
RELAX, AND HAVE SOME FUN.

LOOK TO DIONYSUS,
HE KNEW JUST WHAT TO DO.
CELEBRATE THE WINNER,
AND HOPE THAT IT WAS YOU.

SOLO 1: CELEBRATE!
IT'S TIME TO START A PARTY.
ALL: CELEBRATE!
SOLO 2: WE'LL WIN THE RACE.
ALL: CELEBRATE!
SOLO 3: WE'RE ALL IN THIS TOGETHER
ALL: CELEBRATE!
IT'S TIME TO CELEBRATE!

CLIMB UP OVER THE MOUNTAIN,
SWIM RIGHT OVER THE SEA.
REACH INSIDE FOR THE HERO WITHIN.

TEST YOURSELF TO THE LIMIT.
FIND OUT WHAT YOU COULD BE.
NOW IT'S TIME FOR YOUR LIFE TO BEGIN.

CLIMB UP OVER THE MOUNTAIN,
SWIM RIGHT OVER THE SEA.
REACH INSIDE FOR THE HERO WITHIN.

TEST YOURSELF TO THE LIMIT.
FIND OUT WHAT YOU COULD BE.
NOW IT'S TIME FOR YOUR LIFE TO BEGIN.
NOW IT'S TIME FOR YOUR LIFE TO BEGIN.

The cast now perform their curtain calls singing "Go for Gold (Reprise)".

TRACK 19:**SONG 9 – GO FOR GOLD (REPRISE)**

ALL: ALL THE WORLD IS WAITING, FOR SOMEONE JUST LIKE YOU.
TO STEP OUT FROM THE SHADOWS, AND JOIN THE CHOSEN FEW.
SO IF YOUR HOPES ARE SET THAT HIGH,
DON'T LET THEM GO, REACH FOR THE SKY.
DON'T GIVE IN, ONE CHANCE TO WIN,
JUST GO – GO FOR GOLD.

GO FOR GOLD, BE NUMBER ONE.
MAKE YOUR DREAMS COME TRUE.
GO FOR GOLD, YOUR TIME HAS COME.
GO – GO FOR GOLD.

THINK OF ALL YOUR HEROES, AND WHAT THEY'VE MEANT TO YOU.
YOU CAN CLIMB THAT MOUNTAIN, AND BE A HERO TOO.
JUST ONE MORE RACE LEFT TO BE RUN.
ONE FINAL PRIZE THAT MUST BE WON.
DON'T GIVE IN – ONE CHANCE TO WIN.
JUST GO – GO FOR GOLD.

GO FOR GOLD, BE NUMBER ONE.
MAKE YOUR DREAMS COME TRUE.
GO FOR GOLD, YOUR TIME HAS COME.
GO – GO FOR GOLD.

GO FOR GOLD, BE NUMBER ONE.
MAKE YOUR DREAMS COME TRUE.
GO FOR GOLD, YOUR TIME HAS COME.
GO – GO FOR GOLD.
GO FOR GOLD!

The End.